

: LISTENER SPONSORED PACIFICA RADIO :

Folio

March 1975
KPFA FM94



International Women's Day

KPFA FM·94 pacifica

Highlights

Public Affairs

"Muckrakers, Bi-liners, Dirt-diggers, Free-lancers, Trouble-makers, Smut-peddlers, Loose-tongues, Dumb editors, Scoops, Poops, City desks, Undergrounds, Bullet-biters, Hacks, Flacks, Critics and other Nattering Nabobs of Negativism have been assigned to the first West Coast Journalism Conference sponsored by [MORE]."

That's what the poster said.

"So where do WE fit into all of this?" I asked Larry Bensky, a panel participant, early in February as KPFA prepared its coverage of the three-day event. (See Thurs, 6 & 20).

"Who knows?" he sighed.

We'd been asked by the conference organizers to tape the whole shebang as the "medium of record"—the official chroniclers of what could turn out to be a fascinating political encounter, or else an insufferably self-indulgent exercise in media masturbation.

[MORE], a clever piece of journalism published in the East, is winning a strong reputation for its

exposes of the mass media's dirty linen. Clever too are its West Coast conference organizers, who managed to corral everyone from Mayor Alioto to the *Black Panther* paper's David Dubois for a host of panels on all the Major Issues.

For instance, KPFA manager Bensky is to match wits with KGO's Van Amberg (among others) on "Local Broadcast Journalism: News or Happy Talk?" And Public Affairs co-director Anita Frankel is to try to be tactful and coherent alongside *The Wall Street Journal*'s bureau chief Herb Lawson and other experts on "Covering the Depression: The Journalism of Survival."

Other conferees include Newsroom Rollin Post, *Ramparts* ex-editor Bob Scheer, *Womensports*' Rosalie Wright, KSAN's Danice Bordette, *The Examiner*'s William R. Hearst, III, KPFA manager Will Lewis, and many, many more.

We'll distill the best and the brightest for you in two parts this month, and if we've left out good stuff, we'll bring you [MORE] in April.

Music

A TRIBUTE TO WOMEN COMPOSERS

This month the KPFA Music Department salutes women composers from the 16th Century to 1975. Germaine Tailleferre, the French composer who was a member of the famous Groupe Les Six around 1920, will discuss her career with Charles Amirkhanyan on *Ode to Gravity*, Wed. 19 at 8:30 pm. Now in her 80s, she was interviewed by Charles in Paris, December 1973.

One of the few women composers active in Holland is Tera de Marez Oyens, and she will be heard talking about her ten years of activity in the field of electronic music Wednesday 5, 8:30 pm.

Gail Gove, Susan Otori and Nirmal Danieri will present special programs on *Hysterisis* (a Bay Area women's collective), Anna Lockwood and many other composers on *Old Songs De-ranged*, Saturday 8 (International Women's Day) at 8 am to 12 Noon.

The Morning Concert on Tuesday 11 will introduce music by the Welsh composer Grace Williams. And on

Thursday 13, you'll hear music by 20th Century composers Fannie Charles Dillon, Louise Talma, Julia Perry, Grazyna Bacewicz, Maria Aster, Peggy Glanville-Hicks, Beth Anderson and Nini Bulterys. Around March 17, conductor Antonia Brico will drop in during the Morning Concert to speak about her appearance as guest conductor with the Oakland Symphony March 19 in Berkeley.

On Wednesday 26, the Morning Concert again highlights women, this time three young composers from Mills College's Center for Contemporary Music—Peg Ahrens, Virginia Quesada and Pat Kelley. On Mon. 31 listen for the Bay Area premiere of a new Genesis LP of piano music by Mrs. H.H.A. Beach (Amy Marcey Cheney, 1867–1944).

Our limited selection of programs this month barely touches on the riches of important Western classical music composed by women. We hope these programs whet your appetite for more and that you will help us become more informed on this subject with your letters and comments.

Third World

A special program on the history and development of Latin American Cinema with emphasis on the cinema of Brazil, Mexico and Argentina. The program includes a discussion of how these countries have developed their cinematographic industry as well as how they and other Latin American countries have been affected by the US and European film industry

throughout the history of Latin America. The program features discussion of *Cine Liberacion* La Hora de los Hornos (Argentina), *Lucia Memorias del Subdesarrollo* (Cuba), and *El Chacal de Nahueltoro* (Chile). The program was produced by the Latin America Awakens Collective and the Third World Department at KPFA.

Latin American Cinema: A History, a special program on Latin America Awakens, Thursday 6 and 20, 7:30 pm.



KPFA FOLIO

Volume 26 : Issue 3 : March, 1975

2207 Shattuck Ave., Berkeley, Ca. 94704

[415] 848-6767

Administrative Department

Larry Bensky—Station Manager, Warren Van Orden—Business Manager, Marion Jansen—Bookkeeper, Joan Medlin—Program Administrator, Ellen Dubrowin—Subscription Registrar, Robin Halprin—Office Manager, Nashira Ntosha—Promotion Co-Director, Sean O'Hare—Promotion Co-Director, Janet Chann—Folio Editor & Composer, Paul Neidert—Folio Advertising Manager, Kathy Anderson, Harold Bailey, Steve Becker, Andrew Brctvas, Lisa Berkelhammer, Richard Briskin, Phil de Barone, Liza Cohen, Molly Frankel, May Halliburton, Stephen Hausknecht, Jim Kalin, Peter Kerr, Avi King, David Kiviat, Jeff Kriker, Leigh Lindgren, Nina Lund, Meryle Malcheski, Pat McClintock, Michael Moore, Steve Mooser, John Peterson, Linda Reed, Ken Robbins, Paul Rosensiel, Bob Slattery, Bob Smithers, Jacques Trudeau, Kevin Vance, Catherine Webb.

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Third World Department

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The KPFA Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, noncommercial radio station at the annual rate of \$30.00 (student and low-income rates: \$15.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica-KPFA." KPFA broadcasts up to 24 hours a day, seven days a week (except for the hours of 1 to 8 am each Saturday morning when the transmitter is shut down for maintenance) with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts at 89.3 MHz, simultaneously with KPFA at a power of 150 watts to areas of Berkeley which do not receive KPFA. KPFA is owned and operated by the Pacifica Foundation, which also owns and operates stations WBAT fm 99.5 in New York, KPFA fm 90.7 in Los Angeles and KPFT fm 90 in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of the State of California. Second class postage paid at Berkeley, Ca.

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If you phone in a pledge, are paying for your subscription in installments, or are a Bill of the Month Subscriber, the computer will bill you when it thinks you are due. Please wait for a bill. Returning the bill with your payment will insure crediting your account will be done properly, and will save us the labor/expense of looking up your records. Sending in a payment without a bill or renewal form costs more to process than the cost of printing and mailing the form to you. Also, if you use the return envelope provided, your payment will be routed directly to Subscriptions, and will be less likely to sit for hours or days in the limbo of the Public Service Announcements box.

If you do not receive a bill when you think you should, call us or drop us a card about it, and we'll look up your records.

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Our subscribers seem to be particularly transient. If you want your *Folios* to follow you when you move, you have to keep us informed. Attach the computer-printed label from your last *Folio* at your old address to a change of address card or the appropriate coupon below. Add your new address (INCLUDING ZIP CODE), and mail it to KPFA, 2207 Shattuck Avenue, Berkeley, CA 94704. If we receive your new address by the 15th of the month, we can practically guarantee that you'll receive the next month's *Folio* on time and at the right address.

Mailings, Renewals and Updated Procedures

We usually do mailing between the 20th and the 25th. If you have been on the mailing list, have not moved recently and your subscription has not expired, you should receive your *Folio* by the first of the month. If you don't, contact your local post office about delivery. If that doesn't help, give us a call.

First renewal notices are sent out two months before subscriptions are due to expire. You will receive another notice the next month, and a third notice (and your last *Folio*) around the beginning of the month your subscription expires. If you still haven't gotten around to renewing, we will send notices (but no *Folios*) for two more months to remind you.

We do our "month-end" computer run on the third or fourth Saturday of each month, and this is when *Folio* address labels, bills and renewal notices are printed. Renewals, payments and address changes received before the run will be reflected. Otherwise, they won't go into effect until the next month. As a general rule, anything that comes in by the 15th will be processed in time for the run.

If you have any questions about any of this, drop us a card or call.

Ellen and Bob
Subscriptions

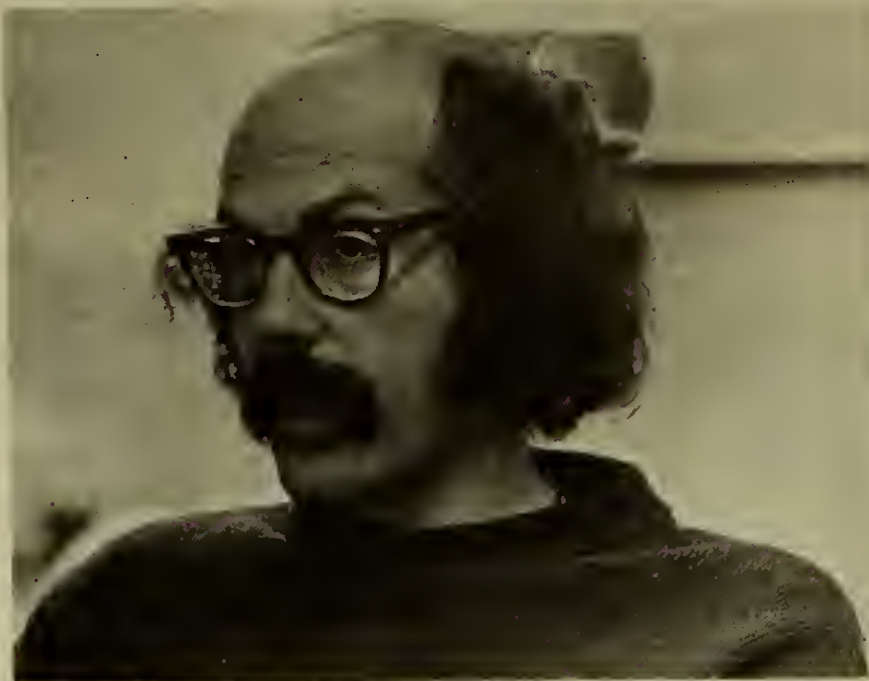
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New Address.....

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Larry Bensky Station Notes

After a five-month nationwide search, KPFA has a new station manager. He is Larry Bensky, who has been associated with the station as a program participant since 1969, and was on the KPFA staff from September 1971 to November 1973.

Bensky is thirty-seven years old, a native of New York City and a graduate of Yale University. He came to San Francisco in 1968 to work as Managing Editor of Ramparts Magazine, after being an editor at the New York Times for two years. Before that, he had been European correspondent for a number of publications and was Paris editor of the literary magazine, The Paris Review, from 1964 through 1966.

He has a record of participation in Civil Rights and anti-war activities dating back to the early sixties, and he served as co-chairman of the Paris American Committee to End the Viet-Nam war, as well as on the planning staffs for the mass anti-war Mobilizations in New York in 1966 and Washington in 1967.

Since his arrival in the Bay Area, Bensky has been co-founder of a San Francisco weekly newspaper (Dock of the Bay), news reporter and news director for KSAN, a member of the air staff collective at KMPX and project coordinator for the Committee for Open Media—in addition to his work at KPFA, which has included music, public affairs and news programming.

When I left the paid staff of KPFA in November, 1973, I wrote an article in the Folio which was as critical of KPFA's direction and structure as I felt I could be and still be supportive of the institution.

It is no secret to KPFA listeners and supporters (the categories are unfortunately not always interchangeable) that the crisis which I saw forming in the station's tendencies a year and a half ago eventually resulted in something which contained great risks: a strike and suspension of broadcasting, accompanied by severe internal restructuring.

My selection as manager is a culmination of a part of that process, and the mechanisms invented during the strike for dealing with administrative inequities are the same mechanisms that hired me.

This means several things to me. First, I have a responsibility to and relationship with the staff which is far removed from traditional concepts of "management" either at KPFA or anywhere else. Second, for whatever result it may bring, "top-down" decision-making at KPFA is a thing of the past. The mechanisms of consultation and cooperation which enabled the strike to be won by the workers at KPFA have been preserved and must be respected and strengthened.

These are, of course, abstractions. In future issues of the Folio I'll be writing at some length about specifics. For now, under deadline pressure and with my tenure as manager only four days old, I'd like to mention a few of the outstanding problems I see and some solutions already in motion for dealing with them.

*Not enough people listen to KPFA. We have no idea how many people do listen (commercial rating services are not interested in non-commercial stations and are not particularly trustworthy anyway), but we know enough about media habits to guess that our outreach is limited. This is in large part due to the fact that we have had virtually no promotion or publicity outside of the Folio and occasional listings in newspapers. In order to improve this situation, KPFA has hired two co-directors for our resurrected Promotion Department. They are: Nashira Ntoshia, formerly with the KQED "Teach" program and KPOO in San Francisco; and Sean O'Hare who has been active with the Irish Republican Clubs of Northern California. You will be hearing more from them in the future. . .

*Closely allied with our limited outreach is our limited income. A dearth of consistent management—we've been lurching from one crisis to another, it seems, for the past four years at least—has made it impossible for mailings, community solicitations and fund-raising events to take place with any consistency. I have promised to concentrate nearly exclusively on the financial—rather than administrative or programming—aspects of the station.

*The requirements of our complex and ambitious programming schedule and our very limited staff often result in overwork which, when combined with poor working conditions (our equipment reflects our financial condition, for example), produces at least inefficiency and at worst irascibility and ultimately. . . terminal ga-ga, a disease not yet medically defined but at least dormant in most KPFA workers. I favor the concept of people working the hours they're paid for and believe that those people kind enough to contribute their services without pay should limit those services so as to increase their efficiency. KPFA does more live music, poetry and plays, public affairs programming and a more ambitious newscast than any radio station in Northern California, with a tenth of most budgets and a much smaller staff. We have to learn to limit our energies so we can continue to provide excellence without losing our sanity in the process.

*We have insufficient regular contact with listeners, many of whom have ideas and energies to contribute in our support. A beginning has been made, thanks of Catherine Webb, in organizing various regional support groups. I'll be working with her on these, as will our promotion co-directors. Please write or phone us if you are interested!

Two final words. KPFA and all its listeners owe a great deal of thanks to Warren Van Orden, our Business Manager, who filled in as Acting Manager while the cumbersome process of selecting a permanent manager was going on. His continued loyalty and hard work are either a hitherto undiscovered variety of terminal ga-ga (see above) or an indication that our good friends get even better the longer they're here.

Lastly, in the words of a number of other recently anointed leaders, I would like to promise that mine will be an open administration, that I'm willing and anxious to speak to you or correspond with you about subjects of importance to all of us.

—Larry Bensky



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SATURDAY 1

8:00 OLD SONGS DERANGED
KPFA's Saturday Morning Music Magazine.
EARTH MUSIC/UNEARTHLY MUSIC.
8:00 Today's host David Roach leads us through an intricate maze of musical wonders. Music of the Foundation of Revelation Court Orchestra with Dennis Kalfa, composer and conductor playing *The Creation of Durga*. Music of Ponderosa Pine and Blackbird, recorded in stereo by Shafi Hakim. Live interview with Richard Teitelbaum, composer and founding member of Musica Elettronica Viva and The World 8and.
12:20 Sonoma State External Degree Series: *Making It* in Athens, 400 8C..

1:00 CONTEMPORARY LITERATURE
Tom Parkinson with a review of recent fiction and non-fiction.

1:30 FILM REVIEW
Victor Fascio, KPFA's film reviewer.

2:00 MISALLIANCE
By George Bernard Shaw. The London Mermaid Theatre production directed by Alan Strachan.

5:00 RADIO FREE LESBIANS
Programs by and for Lesbians to build a strong and positive Lesbian culture. Radio drama, interviews, poetry and music.

6:00 NOTHING IS
MORE PRECIOUS THAN

7:00 SOUL & SALSA
A six hour rhythmic stream of authentic Third World music featuring the music of John Coltrane, Willie Colon, Eddie Palmieri, Mamie Smith, Arsenio Rodriguez and Don & Albert Ayler. A Third World classical theatrical composition in sound. Produced by the Third World Department.

SUNDAY 2

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
Bill Sokol with news, views and blues.

11:00 JAZZ, BLUES
AND PHIL ELWOOD

1:00 KPFA SUNDAY OPERA
To be announced.

4:00 CARLOS HAGEN PRESENTS
Another program in the long series produced by Carlos Hagen on the politics and artistry of our times.

5:00 LESBIAN EXPRESS
A weekly program, produced by a collective interested in discussing, exploring, criticizing, applauding and re-creating the lesbian experience.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
With William Mandel whose new book *Soviet Women* (Doubleday-Anchor) will be out on International Women's Day. Phone-ins on 848-4425.

7:00 BLACK RITUAL RADIO
Adventures in sound and space. A thick mixture of cultural impressions blended into brain matter for your conscious enlightenment. Special feature: Interview with B.B. King on his reflection of blues as an extension of African music. Produced by Jahid Ashley.

10:00 LAST CHANTS
With Susan Otori.

Program Listings



TUESDAY 4 at 9:00 PM: THE THREE MARIA'S

CELEBRATE APRIL FOOLS EARLY THIS YEAR
at the FIRST INTERNATIONAL ART MEET

Come to the BANANA OLYMPICS—an afternoon of laughs at the EMBARCADERO PLAZA, SF, 1-4 pm, SUNDAY, MARCH 30
HEAR: Winning entries in the FABULOUS BANANA MUSIC CONTEST
SEE: Costumed 'artists' in 30 humorous TRACK & FIELD EVENTS
A unique BANANA-EATING CONTEST (1 banana—laughs win)
An Awards Presentation Ceremony for race and music contest winners
And the Fourth Annual BAY AREA DADAIST GROUP PORTRAIT
For full program & entry forms, write Banana Productions (address below) or
See SF BAY GUARDIAN, March 8-20 edition.

WINNING ENTRIES IN THE

Fabulous Banana Music Contest

will be played for public amusement at the
FIRST INTERNATIONAL ART MEET
a humorous/artistic track & field event
commemorating April Fool's Day,
SUNDAY, MARCH 30, ~4 PM,
EMBARCADERO PLAZA

BIG PRIZES:
will be awarded at the Awards Presentation Ceremony of the Art Meet, in all three categories:
1. Commercially recorded banana music such as—
Yes, We Sing No Longer
2. Original banana songs.
3. 'Made-up' banana songs,
such as—
How I Still Love The Banana Tree With Arsenio
The Banana

ENTRIES:
in the form of records or tapes (cassettes ok) may be made by persons of any age, race, sex or religious persuasion

DEADLINE:
All entries must be received by SATURDAY, MARCH 22/75.
Send yours to:
Banana Productions,
1183 Church St., SF 94114
Write for complete details & entry forms for the Art Meet, or see BAY GUARDIAN, March 8-21

*Music played on contesting references to bananas.

BROADCAST LIVE ON KPFA

MONDAY 3

7:00 AM/FM

9:00 MORNING CONCERT
Charles KOECHLIN: *Epitaphe de Jean Harlow* for flute, alto-saxophone and piano, Op. 164, Castagner, flute; Londeix, saxophone; Puig-Roger, piano [*EMI C 63-10734 (4)]; John DOWLAND: *Away with These Self-Loving Lads*, Saltire Singers [Lyricord LL 153 (3)]; Benjamin BRITTEN: *Nocturnal after John Dowland*, Op. 70, Timothy Walker, guitar [*L'Oiseau-Lyre DSLO 3 (18)]; Heitor VILLA-LOBOS: *Sextuor Mystique*, Londeix & ensemble [*EMI C 63-10734 (8)]; Timothy WALKER: *Lorelei*; *Etude*; David BEDFORD: *You Asked for It*; Giles SWAYNE: *Canto I*, "Mr. Timothy's Troubles", Walker, guitar [*L'Oiseau-Lyre DSLO 3 (3, 2, 5, 9)]; DOWLAND: Selected part-songs, Saltire Singers [Lyricord LL 153] With Charles Amirkhanian.

11:15 READINGS
Nathalie Sarraute: Selections from *Tropisms* (1939), tr. Marie Jolas. "These movements, of which we are hardly aware, slip through us on the frontiers of consciousness in the form of undefinable, extremely rapid sensations... hiding beneath... the most everyday gestures, and constantly emerging up to the surface of the appearances that both conceal and reveal them."—Nathalie Sarraute.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK
Problem Solving Group No. 1—The Workplace. Members of the Unlearning to Not Speak collective, and you the audience, work together to find creative and useful solutions to problems on the job. This is an experiment that may become a regular series if listeners want it. Call us up on the air, 848-4425. Women only.

2:00 WOUNDED KNEE—I
A special program commemorating the anniversary of the occupation of Wounded Knee.

3:00 WORLDWIDE MUSIC
East/West. With Nirmal Danieri.

5:30 BEFORE THE NEWS
The Grey Panthers. Information for the elderly community And KPFA's Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE
A bi-lingual program about Chinese history and current events.

8:30 HERMANN
SCHERCHEN CONDUCTS
20th Century Music—I.
SCHOENBERG: *Chamber Symphony in E-flat for Large Orchestra*, Op. 9, Cologne Radio Orchestra;
DALLAPICCOLA: *Sex Carmina Alcaei*, Magda Laszlo, soprano; RAI Naples Orchestra; WEBERN: *Passacaglia for Orchestra*, Op. 1, Cologne Radio Orchestra;
MADERNA: *Movements for Piano and Orchestra*, Ludwig Hoffman, piano; Cologne Radio Orchestra. Produced by Fred Maroth and distributed by Educational Broadcasting Associates.

10:00 WERE MY DEAD
FRIENDS TO WALK...
The Greek Civil War, Part III. As World War II draws to a close, the Greek Resistance prepares to assume power. But the English and Americans have different ideas.

The story of the struggle for Greek democracy in the post-War period and the Civil War which pitted the Resistance against the British and US is told with songs and poetry and writings from Greece. Produced by Jim Berland, Antonis Ricos and Jay Kugelman. (Rebroadcast Wednesday 5, 1:00 pm.)

11:00 LATE NIGHT NEWS

11:45 WORLD MUSICMOBILE

The Sound of One Hand Clapping. Makoto Takashina presents the shakuhachi (flute) music of Watazumido and an ancient Japanese epic recitation with biwa (lute) accompaniment. [Phillips Stereo recordings unavailable in the U.S.] With David Roach.

TUESDAY 4

7:00 AM/FM

Find out why and how from Kris this morning. (News at 7:30 and 8:45.)

9:00 MORNING CONCERT

HAYDN: *Concerto in E-flat for Trumpet*, H.C. Smith, bass trumpet, Keuhefuhs, piano [*Coronet S-1711 (16)]; Milton BABBITT: *All Set, for Jazz Ensemble* (1957), Weisberg, Contemporary Chamber Ensemble [*Nonesuch H 71303 (8)]; Meyer KUPFERMAN: *Concerto for Cello and Jazz Band* (1962), Wells, cello; Mattran, Hartt Jazz Ensemble [*Serenus SRS 12025 (26)]; Francois Joseph FETIS: *String Quintet No. 1 in a* (1859), Logie, viola; Brussels String Quartet [Musique en Wallonie MW 7 (31)]; Sten BROMAN: *Symphony No. 7 for orchestra and electronic tape* (1972), Ehrling, Sveriges Radio Symfoniorkester [*Caprice RIKS LP 29 (33)]. With Charles Amirkhanian.

11:15 READINGS

Nathalie Sarraute: Selections from *The Age of Suspicion* (Essays), tr. Marie Jolas. Counted among the French writers of the New Novel, Nathalie Sarraute develops ideas about the death of the conventional novel and the directions taken by her own fiction. She finds precursors in Dostoyevsky, Joyce and Virginia Woolf, but breaks new ground in her own theories.

11:45 CALENDAR

12:00 NOON NEWS

12:15 CONGRESSIONAL RECORD RECORD READINGS

1:00 DOULCE MEMOIRE

Ken Johnson & medieval, baroque and renaissance LP's.

2:00 WOUNDED KNEE-II

The second part of an anniversary program on the occupation by Sioux Indians of Wounded Knee, South Dakota.

3:00 WORLDWIDE MUSIC

Roots of the New Black Music with Frank Kofsky.

5:30 BEFORE THE NEWS

Gardening with Philip. Also our Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 AHORA

Informes de la Comunidad. Reports from the Raza organizations about community events around the Bay Area. Also, special reports about subjects of interest to the Raza people.

8:30 ROUND and INTERVIEW

By Barry Garelick. Two voice plays for

radio concerned with the musicality, repetition and desparateness of ideas. Betsy Bealke, Michael Shanefelt and Barry Garelick are heard in *Round*; Betsy Bealke and Bob Klinkner are heard in *Interview*. The technical production is by Dean Okrand. (Rebroadcast Wednesday, 5, 2:30 pm.)

9:00 MARIA ISABEL BARRENO

In 1972 three women published a book of writings to each other: *New Portuguese Letters* which exposed the oppression of women in Portugal. Their work was seized by the government and banned, and the authors arrested. Kris Welch and Isabel Alegria talk with Maria Isabel Barreno, one of the Three Marias, as the authors came to be known, while she visited San Francisco in February.

10:00 UNLEARNING TO NOT SPEAK

Sisterhood Keeps on Sounding Good. Local women musicians play music recorded live in our studios. STEREO. Produced by Rose Panico.

11:00 LATE NIGHT NEWS

11:45 FREE AGAIN

With Rose Panico.

WEDNESDAY 5

7:00 AM/FM

Having trouble getting up? Kris Welch gets you going in the morning. (News at 7:30 and 8:45.)

9:00 MORNING CONCERT

Transformations: works by Landini, Vaillant, Perusio, Grimace and Dufay, performed by "Music for a While" (La Noue Davenport, Judith Davidoff, Philip Levin,

Sheila Schonbrun & Steven Silverstein) [*1750 Arch Records S-1753 (43)]; *What Is Good Recorded Sound?* We eavesdrop on a classical music recording session with English commentator Bob Hardcastle discussing proper microphone placement, balance and other considerations of interest to listeners. [*All About Music ABK 9 (45)]; Johannes OCKEGHEM: *Missa pro defunctis*, Venhoda, Mitglieder der Musica Antiqua Wien [*Das Alte Werk SAWT 9612 (37)]; H.I.F. BIBER: *Sonata a 7 in C for Six Trumpets*; J.C. PEZEL: *Sonatina No. 61 for Two Trumpets*, Schwarz, NY Trumpet Ensemble [*Nonesuch H 71301 (4,4)]. With Charles Amirkhanian.

11:15 READINGS

The Gold Diggers by Robert Creeley. Two men dig for gold in the remote desert. One goes for supplies and returns with the scent of a woman on him. What happens to the man who waited? Don Sortor reads.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

1:00 WERE MY DEAD FRIENDS TO WALK...

The Greek Civil War-III. (Repeat of Monday 3, 10:00 pm.)

2:00 ALL IN THE GAME

Gini Scott talking about games with guests and phone-ins.

2:30 ROUND and INTERVIEW

By Barry Garelick. (Repeat of Tuesday 4, 8:30 pm.)

3:00 WORLDWIDE MUSIC

Warren Van Orden presents a program of early mountain, country and bluegrass music.



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5:30 BEFORE THE NEWS

The Astronomer. Rick Reis raps about black holes, life on Mars and more. Terrestrial telecommunication with the Astronomer is invited on 848-4425. Tune in and space out. Then, KPFA's Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 THIRD WORLD NEWS

A weekly assessment of Third World activities with special emphasis on the way international events relate to our local communities. Produced by members of the Third World department.

8:30 ODE TO GRAVITY

Charles Amirkhanian in Holland, talking with Tera de Marez Oyens, one of the few women composing in Holland at present. A student of Hans Henkemanns and Gottfried Michael Koenig, Ms. Oyens has composed electronic music since 1965 and currently writes in many media forms including works in avant-garde styles for performance by children. On this program you will hear instrumental music, electronic music and a sound poetry collaboration with the prominent German writer Franz Mon. STEREO. VPRO-Pacifica Exchange Program.

10:00 FRUIT PUNCH

Gay men's programming.

11:00 LATE NIGHT NEWS

11:45 HEALING FORCE

Camomile plays Great Black Music.

THURSDAY 6

7:00 AM/FM

The difference between right and wrong as seen from a position of non-involvement—a secondary discussion with Kris Welch. (News at 7:30 and 8:45)

9:00 MORNING CONCERT

American String Quartets. GERSHWIN: *Lullaby* (c. 1920), Virgil THOMSON: *Quartet No. 2* (1932), Walter PISTON: *Quartet No. 5* (1962), William SCHUMAN: *Quartet No. 3* (1939), Howard HANSON: *Quartet in One Movement, Op. 23* (1927), Charles IVES: *Scherzo for String Quartet* (1903-14), Peter MENNIN: *Quartet No. 2*, Aaron COPLAND: *Two Pieces for*

String Quartet (1923-28). Charles Amirkhanian introduces selections from "American String Quartets, Vol. II (1900-1950)" with the Kohon Quartet performing on Vox Box SVBX 5305. STEREO, 3 records.

11:15 READINGS

The Three Marias: New Portuguese Letters—Part I. Readings from the book that was seized by the Portuguese government in 1972 when the women who wrote it were brought to trial. Maria Velho da Costa, Maria Isabel Barreno, Maria Teresa Horta became known as the Three Marias. They examine in their exchange of letters, what it is like to be a woman.

11:45 CALENDAR

12:00 NOON NEWS

12:15 THE ROOTS OF CONSCIOUSNESS

Jeffrey Mishlove interviews Elizabeth Clare Prophet, messenger of the Great White Brotherhood and chairman of the board of Summit Lighthouse. The conversation focuses on the interactions between humanity and the ascended masters.

1:15 MODERN AFRICAN POETRY

The poetry and poets of Africa have achieved world-wide recognition for their works. In this program selected poems of the famous African authors are read and discussed by Curtis Lyle and Nigerian professor Ifyanyi Mehkiti.

2:30 OPEN HOUR

Drama & Literature continues.

3:00 WORLDWIDE MUSIC

Music of other cultures with Elly Phant.

5:30 BEFORE THE NEWS

Film Review with Victor Fascio, followed with Fred Schadick reading contemporary history of the Bay Area. And then, our Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS

History, politics, poetry, music and culture from Latin American countries. Produced by Latinoamerica Despierta/Latin America Awakens Collective.

8:30 FOR MORE INFORMATION...

Journalists from left, right and center came together at the MORE Magazine Counter-Convention in San Francisco last month to talk about their favorite subject. As this *Folio* goes to press (late January) we can't yet nail down what the highlights will be, but we'll try to bring you a taste of the best panel discussions. It should be interesting, what with the likes of KPFA's Larry

Bensky trading observations with the likes of KGO's Van Amberg and other unpredictable exchanges among an amazingly diverse cast of characters. Those expected to put in an appearance on panels include Katy Butler of the *Bay Guardian*, Richard Threlkeld of CBS and Jack Nelson of the *L.A. Times*. The panels will cover the economy, access to media, women in the media and investigative reporting, among other things. You won't want to miss this one. (There's more MORE in two weeks on Thursday 20 at 8:30 pm.)

10:00 BUD CARY'S

OLD RADIO THEATRE

Suspense: *Dime-a-Dance*. Lucille Ball at her dramatic best. The Whistler: *Panic*. Loreen Tuttle.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

With Stephen Hill.

FRIDAY 7

7:00 AM/FM

Find out why and how from Kris this morning. (News at 7:30 and 8:45.)

9:00 MORNING CONCERT

Maurice Ravel Centennial. Today Nirmal Daniere introduces two hours of music by the French composer Maurice Ravel who was born 100 years ago today. Included will be examples of his piano music, orchestral music and vocal music.

11:15 READINGS

The Three Marias: New Portuguese Letters—Part II.

11:45 CALENDAR

12:00 NOON NEWS

12:15 PEOPLE PLAYING MUSIC

KPFA's Live Folk Music Forum. Lou Judson with Tony Cortes, introducing a new weekly program featuring Bay Area musicians in both taped and live studio broadcasts. If you wish to audition for the program, call Tony at 843-1809.

1:15 OPEN HOUR

A Public Affairs' hour.

2:00 MOHAMMED DIB

Algerian writer Mohammed Dib and translator Josette Bryson are hosted by Paul Vangleisti.

3:00 WORLDWIDE MUSIC

Pig in a Pen. Traditional and contemporary bluegrass and old-timey music with Ray Edlund.

5:30 BEFORE THE NEWS

Features, interviews and the Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS


7:30 NATIVE AMERICAN CULTURE

8:30 1750 ARCH STREET

Works for Woodwinds. Greg Barber, Bassoon; Larry Duckles, flute; William Benjamin, oboe; Mark Brandenburg, clarinet and David Sprung, horn with other artists. And works for woodwinds by Charles Gounod, Elliott Carter, Leos Janacek and Beethoven.

10:30 HANS HOLZER

Barbara Cady talks with Hans Holzer, author of *The Truth About ESP* and professor of parapsychology, about



WEDNESDAY, APRIL 2

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11:00 LATE NIGHT NEWS

11:45 CRUISIN'
With Carl Stolz.

1:00 THE HERCULES
GRYPPE-THYNNE SHOW

SATURDAY 8

INTERNATIONAL WOMEN'S DAY SPECIAL DAY OF BROADCAST

8:00 OLD SONGS DERANGED
KPFA's Saturday Morning Music Magazine. **WOMEN IN MUSIC.** 8:00 Rosalie Sorrels: *What Women.* A radio adaptation of *What Woman, and Who, Myself, I Am*, a book of women's poetry and music edited by singer and songwriter, Rosalie Sorrels. A collage of poetry, live and recorded music, and the expression of a woman's experience. Produced by Rosalie Sorrels, Kathy McAnally and Eric Schilling. 9:15 Doris Hays: *Hands and Lights.* Charles Amirkhanian in Amsterdam talking with American pianist/composer Doris Hays of New York. Including a concert played by Hays including her own *Hands and Light*, *Animal Crackers* by Charles Morrow, *Music for Amplified Toy Piano* by John Cage and *M* by Alexander Reik. 10:30 Susan Ohori, Nirmal Danieri and Gail Gove on Women in Music. 12:00 Sonoma State External Degree Series: *Aristotle vs. Plato - The Ideal City and the Practical City.*

Today is International Women's Day, and the women of KPFA will be celebrating this day with programming by, for and about women, both in the United States and all around the world. During the afternoon, we will be presenting music, poetry, literature and words of women, speaking about their lives and the conditions faced by women in a changing world. In the evening, at about 9:00 pm, we will be presenting live women's music from our studios. Join us on this day, as we celebrate women of the world. Produced by the women of KPFA.

1:00 (AM) MUSICAL OFFERRING
A wide range of musical ideas with emphasis on live or taped performances not heard elsewhere. Tony and Mary are your hosts until 5:00 in the morning.

SUNDAY 9

8:00 SLEEPERS! AWAKE
Bill Sokol with news, views and blues.

11:00 FOLK, BLUES & JAZZ
Down-home music with Chris Strachwitz.

1:00 KPFA SUNDAY OPERA
The Long Russian Winter. Larry Jackson continues his series of opera recordings produced in the USSR. Opera to be announced.

5:00 LESBIAN EXPRESS
Hey, hey! What d'ya say? Lesbian Express is on its way. Monogamy and marriage happen to lesbian women just like you. Grab a chair and a little tea, and see what you think about monogamy.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
With William Mandel whose new book *Soviet Women* (Doubleday-Anchor) came out yesterday on International Women's Day. International Women's Day was

marked annually on these broadcasts for many years before its general re-discovery in this country. Phone-ins on 848-4425.

7:00 SOULS OF BLACK FOLK
Tones, textures and truths of black culture produced by Splibs.

10:00 LAST CHANTS
With Susan Ohori.

MONDAY 10

7:00 AM/FM
A preliminary discussion with Kris Welch. (News at 7:30 and 8:45.)

9:00 MORNING CONCERT
Allan PETTERSSON: *Mesto for String Orchestra*; Jean SIBELIUS: *Stormen, Op. 109*, Westerberg, Sveriges Radio Symfoniorkester [*Swedish Society SLT 33203 (26, 23)]; Johan SVENOSSEN: *Octet for Strings, Op. 3* (1866), Tellefsen ensemble [*Philips 854.004AY (35)]; SVENDSEN: *Symphony No. 1 in D, Op. 4* (1866), Gruner-Hegge, Oslo Philharmonic Orchestra [*Philips 838.051AY (34)]. With Charles Amirkhanian.

11:15 READINGS
Anne Hebert, *The Death of Stella*, tr. Gwendolyn Moore. A short story by the French-Canadian poet, novelist and playwright, Anne Hebert, who catches the stagnant, inbred nature of women's lives in rural Quebec. Her prose work is just now beginning to be translated into English.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK
Women talkin' women.

2:00 OPEN HOUR
A Public Affairs affair.

3:00 WORLOWIDE MUSIC
East/West, with Nirmal Danieri.

5:30 BEFORE THE NEWS
Nuclear News. A discussion of the Price-Anderson Act, and the Nuclear Initiative now on the streets, with Libby Eielson. And, our Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE
A bi-lingual program about the Chinese people in the Bay Area and the World.

8:30 HERMANN
SCHERCHEN CONDUCTS
20th Century Music-II. HARTMANN: *Symphony No. 1, Attempt at a Requiem*, Nata Tuescher, mezzo-soprano, Suisse Romande Orchestra; SCHOENBERG: *Friede auf Erden for mixed choir a capella, Op. 13*, Cologne Radio Choir; NONO: *Il Canto Sospeso for 3 solo voices, choir, and orchestra*, Ilse Hollweg, Eva Bornemann, Friedrich Lenz; Cologne Radio Orchestra and Chorus; CHAVEZ: *Toccata for Percussion Instruments*, Cologne Radio Orchestra members. Produced by Fred Maroth, this series follows the innovative conducting of the great Hermann Scherchen (1891-1966) from performances recorded in the 1940s.

10:00 HEALTH CARE IN THE
SAN FRANCISCO JAILS
The quality of health care in the San Francisco jails has been ruled by the Federal courts to constitute "cruel and unusual punishment." There are not enough doctors, nurses or technicians, and

there is no medical record system for the prisoners. Because of understaffing, many medical decisions are made by sheriffs and deputies. Melissa Frumin investigates the conditions in the jails and why very little is being done to improve the medical care there.

11:00 LATE NIGHT NEWS

11:45 WORLD MUSICMOBILE
Gonna sing when the spirit says sing. Steve Finney presents music of the Balkans and eastern Europe. With Oavid Roach.

TUESDAY 11

7:00 AM/FM
Getting through to higher-ups with Kris Welch. (News at 7:30 and 8:45.)

9:00 MORNING CONCERT
Camille SAINT-SAENS: *Sonata No. 1 for Violin and Piano, Op. 75*; *Sonata No. 2, Op. 102*, Benedetto, violin; d'Arco, piano [*Calliope CAL 1817 (23, 22)]; Grace WILLIAMS: *Fantasia on Welsh Nursery Tunes; Concerto for Trumpet and Orchestra; Carrillons for Oboe and Orchestra; Fairest of Stars* (aria), Snell, trumpet, Camden, oboe; Price, soprano; Groves, London Symphony Orchestra [*EMI ASD 3006 (11, 14, 12, 15)]; Leon KIRCHNER: *Sonata for Piano* (1948); Ned ROREM: *Three Barcarolles* (1949), Fleisher, piano [Epic LC 3862 (16, 10)]. With Charles Amirkhanian who introduces Welsh composer Grace Williams (born 19 February 1906).

11:15 READINGS
Isak Dinesen (Karen Blixen): *The Great Gesture*. A sketch about the period Karen Blixen spent in Kenya, written after her full-length *Out of Africa*.

11:45 CALENDAR

12:00 NOON NEWS

12:15 CONGRESSIONAL
RECORD READING

1:00 DOULCE MEMOIRE
Ken Johnson presents early music.

2:00 OPEN HOUR
Public Affairs presents.

3:00 WORLDWIDE MUSIC
Music of the AACM (Association for the Advancement of Creative Musicians). A Chicago based non-profit organization chartered by the State of Illinois, the AACM was founded by Muhal Richard Abrams, Steve McCall, Malachi Favors, Phil Cohran, Jody Christian, Anthony Braxton and Roscoe Mitchell. Its purpose is to further creative musical expression without the control of commercial influence. Musical selections and commentary by the founding members of the organization. With George Conley.

5:30 BEFORE THE NEWS
Jazz review with Frank Kofsky and Gardening with Phillip. Also our Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 AHORA
Informes de la Comunidad. Reports from the Raza organizations about community events around the Bay Area.

8:30 CRITIC'S CLUB
KPFA critics and guests.

9:00 CALLING ALL POETS
An open magazine of the air hosted by Andie Codrescu and Pat Nolan. Bay Area writers are invited to phone us during this hour and read their poems, critical comments on recent writing or literary items of current interest.

10:00 UNLEARNING TO NOT SPEAK
A Play... about women, produced and performed by the collective, Unlearning to Not Speak.

11:00 LATE NIGHT NEWS

11:45 FREE AGAIN
With Rose Panico.

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WEDNESDAY 12

7:00 AM/FM

Kris Welch introduces the nameless.

9:00 MORNING CONCERT

Musie of Nikolai Miaskovsky. *Symphony No. 25 in D-flat, Op. 69*, Svetlanov, USSR Radio Symphony Orchestra [Melodiya 4670-71 (30)]; *Sonata No. 1 for Cello and Piano, Op. 12* (1911), Knushevitsky, Oborin [Melodiya 3350-51 (14)]; *Symphony No. 27 in c, Op. 85* (1949), Gauk, USSR Radio Symphony Orchestra [Melodiya 496-97 (38)]; *Sonata No. 4 for Piano, Op. 27* (1924-5; rev. 1947), Brumeberg, piano [Melodiya 13775-76 (24)]; *Serenata in E-flat, Op. 32, No. 1* (1929), Travis, Dutch Radio Chamber Orchestra [*VPRO-Pacifica tape (17)]. Charles Amirkhanian introduces music by one of this century's most prolific symphonists, the Russian composer Nikolai Miaskovsky (1881-1950).

11:15 READINGS

George Washington Plunkitt of Tammany Hall. Plain talks on practical politics, by a veteran wardboss of the strongest political machine of its time—the Tammany Hall Democrats at the turn of the century.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

1:00 OPEN HOUR

Public Affairs presents.

2:00 OPEN HOUR

Drama & Literature talks.

3:00 WORLDWIDE MUSIC

Some early jazz recordings, from Teddy Wilson to Johnny Dodds, are presented this afternoon by Warren Van Orden.

5:30 BEFORE THE NEWS

Various things, and the Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 THIRD WORLD NEWS

A weekly assessment of Third World activities produced by members of the Third World Department.

8:30 MUSIC IN AMERICA

With Chris Strachwitz.

10:00 FRUIT PUNCH

Gay men's programming.

11:00 LATE NIGHT NEWS

11:45 HEALING FORCE

Camomile plays Great Black Music.

THURSDAY 13

7:00 AM/FM

Kris dances with Shiva. (News at 7:30 and 8:45)

9:00 MORNING CONCERT

Fannie Charles DILLON: *From the Chinese*, Andrews, piano [Dorian 1014 (11)]; Louise TALMA: *La Corona* (1951-54), Aks, Dorian Choral [CRI 187 (20)]; Julia PERRY: *Homunculus, C.F. for Ten Percussionists* (1960), Price, Manhattan Percussion Ensemble [*CRI SD 252 (7)]; Grazyna BACEWICZ: *Music for Strings, Trumpets and Percussion* (1958), Rowicki, Warsaw National Philharmonic [*Philips PHS 900-141 (19)]; Maria ASTER:

Preludes, Variations and Finale on a Theme by Paul Lamkoff, Aster piano [Magic Sound LX 101 (11)]; Peggy GLANVILLE-HICKS: *Sonata for Piano and Percussion*, Bussotti, piano; Surinach, NY Percussion Group [Columbia ML 4990 (13)]; Beth ANDERSON: *Torero Piece* (1973), Marjorie Celeste Anderson & Beth Anderson, voices [*KPFA tape (7)]; Nini BULTERYS: *Symphony*, Sternefeld, Belgian National Orchestra [Cultura 5071-1 (24)]. Charles Amirkhanian introduces music by 20th Century women from the U.S., Poland, Australia and Belgium.

11:15 READINGS

A Good Man is Hard to Find—I by Flannery O'Connor. Ms. O'Connor's horror story is read by Eleanor Sully.

11:45 CALENDAR

12:00 NOON NEWS

12:15 THE ROOTS OF CONSCIOUSNESS

Jeffrey Mishlove interviews three guests. Dr. Robert N. Miller, an industrial chemist from Atlanta, Georgia, describes his experiments with the noted healer Mrs. Olga Worrall who was able to influence a cloud chamber from a distance of over 500 miles. Then Mrs. Worrall describes the experiment from her point of view and discusses her work as a healer for over sixty years. Finally, J. Richard Turner (who produces a radio program called *On the Path to Higher Consciousness* in Boston, Mass.) discusses the first photographs of god.

1:15 OPEN HOUR

A Drama & Literature presentation.

2:00 THREE HISTORICAL POETS

T.S. Eliot, Kavafy and Sefaris, The Neo-Hellenic Society at Loyola U. produced this reading and discussion of these two Greek and one English poets.

3:00 WORLDWIDE MUSIC

Music from other cultures with Elly Phant.

5:30 BEFORE THE NEWS

Film review with Victor Fascio, followed with Fred Schadick reading contemporary history of the Bay Area. And then, our Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 ASIAN MEDIA

A bi-weekly program reflecting the interest, needs and events of the Asian communities through news, interviews and drama. Produced collectively by Asian Media.

8:30 AIR POLLUTION IN THE BAY AREA

This program discusses the huge increases in sulfur dioxide in the Bay Area this year and its possible effects on health. Through interviews with government agencies and environmentalists, you'll hear about the current controversy between the Environmental Protection Agency and the Bay Area Air Pollution Control District over the adequacy of the methods used for measuring what is actually going into our air from industrial smoke stacks. Produced by Bill McKinley. (Rebroadcast Monday 17 at 2:00 pm.)

9:30 TELL ME HOW IT WORKS

How to read the economic news. Radical economists translate the latest ups and downs and make some predictions. Call in with questions or challenges at 848-4425.

10:00 BUD CARY'S

OLD RADIO THEATRE

Inner Sanctum: *Only the Dead Die Twice*. Suspense: In a rare radio appearance, James Cagney stars in *No Escape*.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE
With Stephen Hill.

FRIDAY 14

7:00 AM/FM

Kris Welch discusses the ins and outs of who knows what. (News at 7:30 and 8:45)

9:00 MORNING CONCERT

Nirmal Daniere plays classical music requested by KPFA subscribers. Phone 848-6767 during the week before this broadcast and leave your request for Nirmal with our reception staff.

11:15 READINGS

A Good Man is Hard to Find—II by Flannery O'Connor. Read by Eleanor Sully.

11:45 CALENDAR

12:00 NOON NEWS

12:15 PEOPLE PLAYING MUSIC

KPFA's Live Folk Music Forum. Lou Judson with Tony Cortes introducing a new weekly program featuring Bay Area musicians in both taped and live studio broadcasts.

1:15 OPEN HOUR

Last minute scrambling by KPFA's Public Affairs department.

2:00 MUSICAL LOVE POEMS

Love poems of all ages set in the music of Michael Valenti, composer and WBAI volunteer, among others.

3:00 WORLDWIDE MUSIC

Thin Aire. Howard Moscovitz plays works by Bay Area composers. Call him at 532-5034 for an audition before the program.

5:30 BEFORE THE NEWS

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE

American Indian historian, Ed Castillo, lecturer at U.C. Berkeley, talks about California Indians: their religion, their way of life, before, during and after Spanish and Mexican domination. Produced by the Native American Student Association, Berkeley.

8:30 1750 ARCH STREET

2nd Concert in a series of the complete piano sonatas by W.A. MOZART. Robert Kuipnick, Pianist. This program includes: Adagio in b minor, K540, Sonata in F, K332, Sonata in C, K309, Sonata in b flat, K570.

10:30 MODERN AFRICAN FOLKTALES

A reading of selected African folktales by Literature Professor Yvonne Hutchinson.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

With Carl Stolz.

1:00 THE HERCULES

GRYPPE-THYNNE SHOW

SATURDAY 15

8:00 OLD SONGS DERANGED

KPFA's Saturday Morning Music Magazine.



TUESDAY 18 at 11:15 AM: Readings with Jane Austin

8:00 A Child's Introduction to the Music of La Monte Young. Performer Alex Dea has studied for several years with American composer LaMonte Young. In this program he explains the chronological development of one of America's most inventive musical minds. Included will be rare taped performances of Young's saxophone music from the sixties, and a piece for bowed gong, as well as the recent Shandar Records release, *The Dream House*. 10:00 To be announced. 12:00 Sonoma State External Degree Program: *Making It* in Medieval Paris.

1:00 BOOKSHELF

Byron Bryant discusses current and un-current literature.

1:30 ART BEAT

Marilyn Hagberg, Bay Area art critic

2:00 THE PLAYBOY OF THE WESTERN WORLD

By John Millington Synge. Recorded in Dublin with Cyril Cusack, Siobhan McKenna and Milo O'Shea.

4:00 SHERLOCK MEWS

Dean Dickensheet introduces another adventure of Sherlock Holmes.

5:00 THAT WITCHES RISING IN UR EAR

Why is the house dissolving?—1. Poems by Lyn Lifshin, author of many small press publications, including *Black Apples*, *Lady Lyn*, *The Old House on the Croton*, *Mercurochrome Sun Poems* and *All the Women Poets I Ever Liked Didn't Have Their Fathers*. Recorded in Berkeley at Cody's Bookstore in December 1972.

6:00 NOTHING IS MORE PRECIOUS THAN

Liberation struggles throughout the world. With Nancy Barrett and Claude Marks.

7:00 underAGE

A show by, for and about young people. This show will be about families—some personal experiences and analysis. We will try to talk about the confusion and anger many of us feel. Produced by Berkeley Young People's Liberation.

7:30 SOUL & SALSA

A six hour rhythmic stream of authentic Third World music featuring the music of John Coltrane, Willie Colon, Eddie Palmieri, Mamie Smith, Arsenio Rodriguez and Don & Albert Ayler. A Third World classical theatrical composition in sound. Produced by the Third World Department.

SUNDAY 16

8:00 SLEEPERS! AWAKE

Bill Sokol with news, views and blues.

11:00 JAZZ, BLUES AND PHIL ELWOOD

1:00 THE KPFA SUNDAY OPERA
The Spontini Cycle continues with a 1951 performance of *Fernando Cortez* starring Renata Tebaldi, Gino Penno, Aldo Protti and Italo Tajo. Presented by Mel Jahn.

4:00 CARLOS HAGEN PRESENTS

5:00 LESBIAN EXPRESS
Single/Celibacy/What-ever-you-do. Call us tonight and we'll talk about it with you. 848-4425.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
With Bill Mandel and phone-ins on 848-4425.

7:00 SOULS OF BLACK FOLK
Tones, textures and truths of black culture produced by Splibs.

10:00 LAST CHANTS
With Susan Ohori.

MONDAY 17

7:00 AM/FM
Ruthie Gorton joins Kris Welch in celebration of St. Patrick. (News at 7:30 and 8:45.)

9:00 MORNING CONCERT
Luigi BOCCHERINI: *Symphony in E-flat, Op. 35, No. 5*, Ephrikian, Bologna Philharmonic [*Musical Heritage SKH 24-T/1-3 (20)]; Renaissance Dances from the *Tablature of Jan of Lublin* (c. 1540), Poehlert Lute Ensemble [*Musical Heritage Society MHS 1420 (20)]; Johseh Bodin de BOISMORTIER: *Concerto for Five Flutes in D, Op. 15, No. 3*, Rampal ensemble [Connoisseur Society CM 362 (8)]; Jean-Baptiste LULLY: *Le Grand Divertissement Royal de Versailles* (music to the play by Moliere), Bernet, Austrian Tonkuenstler Orchestra of Vienna [*Musical Heritage MHS 704 (11)]; Music in Honor of Queen Elizabeth I—John BENNETT, William BYRD, Henry YOULL, Edward JOHNSON, Thomas MORLEY & John HILTON, Stevens, Ambrosian Singers [*Musical

Heritage MHS 884 (23)]; Ceremonial Music from the Court of Louis XIV: *Fanfares* by Jean-Joseph MOURET, Paillard, Paillard Chamber Orchestra [*Musical Heritage MHS 1624 (10)]. Charles Amirkhanian with a concert of early music. The Mouret fanfare is the theme song familiar to viewers of television's Masterpiece Theatre.

11:15 READINGS
A St. Patrick's Day reading.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK
Today, Rose Panico and others celebrate St. Patrick's day with information about women in Ireland, and music from that country. Stay tuned to find out what happens to Sean O'Hare as he tries to become Unlearning's first male program participant.

2:00 IRISH HISTORY THROUGH THE REBEL SONG

A look at the history of Irish political and social uprisings, as expressed in the music that came out of those struggles. Produced by Sean O'Hare.

3:00 WORLDWIDE MUSIC
East/West with Nirmal Danieri.

5:30 BEFORE THE NEWS
The Grey Panthers and Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
Today we go Behind the News to take a look at the internal struggles within the Irish Republican Army, with a debate between representatives of the Provisional and Official wings of the IRA. Moderated by Kathy McAnally who is a bit Irish but who will remain neutral.

7:30 CHINESE YOUTH VOICE

8:30 THE ST. PATRICKS DAY PARTY
From the Starry Plough Irish Pub in Berkeley, featuring Ruthie Gorton, Sean and Justin from Ballyfermot singing Irish Rebel music and the Graineog Celli Band playing the traditional music of Ireland. If its anything like last year, there will be many surprises as well.

10:00 SOJOURN TO IRELAND
The political, artistic and literary history of Ireland both past and present, as seen in traditional and rebel music, poetry, readings and interviews with contemporary political figures such as Tony Heffernan of Sinn Fein. A special program in celebration of St. Patrick's Day. Produced by Vic Bedoian, Jill Hannum and Sean O'Hare.

11:00 LATE NIGHT NEWS

11:45 WORLD MUSICMOBILE
When Irish Eyes are Smiling with David Roach.

TUESDAY 18

7:00 AM/FM
Kris Welch asks another age-old question. (News at 7:30 and 8:45)

9:00 MORNING CONCERT
Harold TRIGGS: *The Bright Land*, Hanson, Eastman-Rochester Orchestra [*Eastman 1002 (11)]; Christian SINDING: *Violin Concerto No. 1* (1898), Hugh Bean, soloist [*Rare Recorded Editions 135 (17)]; John FIELD: *Piano Concerto No. 6 in C*, Frank Merrick, piano; John Foster, conductor [*Rare Recorded Editions 139 (35)]; HAYDN: *The Seven Last Words of*

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Christ, for string quartet, Op. 51, Oekany Quartet [*Vox SVBX 563 (58)]. With Charles Amirkhanian.

11:15 READINGS

Love and Friendship—I by Jane Austen. A novel in a series of letters written by Miss Austen during her teens. The letters look back at the misfortunes and adventures in the life of a woman who has reached the age of 55.

11:45 CALENDAR

12:00 NOON NEWS

12:15 CONGRESSIONAL RECORD READINGS

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In affiliation with The Open Education Exchange, a community oriented alternative university, I am offering a series of classes in auto repair. The Auto Repair for the Beginner series is for men and women with little or no experience in mechanics. The course is designed to give people demonstrations, and actual in class experience, on such things as battery service, front end lubrication and oil change, brake adjustment, and the rudiments of tune-up. A special class will be taught for VW owners on Monday evenings. There will also be an Advanced Class in more extensive engine and electrical problems on Thursdays.

I am a licensed professional mechanic with previous teaching experience. Classes will be held in a commercial shop environment. Classes will begin the week of 17 March and will meet for six sessions. Beginners, \$22; Advanced, \$24. Call CRAIG SMITH at 524-3881 to register.

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1:00 OOLUCE MEMOIRE
Ken Johnson presents early music

2:00 OPEN HOUR
Public Affairs talks.

3:00 WORLDWIDE MUSIC
Roots of the New Black Music with Frank Kofsky.

5:30 BEFORE THE NEWS
Gardening with Philip. Also our Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 AHORA
Informes de la Comunidad. Reports from Raza organizations about community events around the Bay Area.

8:30 CHILOREN'S DREAMS
Dove Shere and her friends from Kids-Lib in an impromptu discussion about their dreams.

9:00 RADIO ARTS WORKSHOP
A program time for us to preview new works for radio produced for KPFA by Bay Area writers. The project is made possible by a grant from the National Endowment for the arts.

10:00 UNLEARNING TO NOT SPEAK
When push comes to shove. Can women's businesses serving the women's community survive the economic crunch? Viki Hebert and Fran Tornabene explore the situation in the Bay Area.

11:00 LATE NIGHT NEWS

11:45 FREE AGAIN
With Rose Panico.

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WEDNESDAY 19

7:00 AM/FM

Kris Welch. Kris Welch. Kris Welch, news, news, news at 7:30 and 8:45.

9:00 MORNING CONCERT

Music from the VPRO-Pacific Exchange. Jacob OBRECHT: *Missa Maria Zart* (Kyrie); Josquin des PREZ: *Benedicta es* (motet); Cornelis SCHUYT: *O Leyda gratiosa* (madrigal), de Nobel, Netherlands Chamber Choir [*Donemus 6901 (6, 7, 6)]; Hanns EISLER: *Palmstroem, for voice, string trio, flute & piano*, Kweksilber, soprano [*VPRO-Pacific tape (6)]; Nikolai TCHEREPNIN: *Prelude pour la Princesse lointaine, Op. 4*; Ivan TCHERPNNIN: *Four Pieces from Before*, Polo de Haas, piano (9, 10); Serge TCHERPNNIN: *Morning After Piece*, Sparnay, saxophone; de Haas, piano (6); Nikolai TCHERPNNIN: *Sonatine for Winds, Timpani and Xylophone, Op. 61* (fragment) Soudant, Dutch Radio Promenade Orchestra (13); Serge TCHERPNNIN: *History of the Growth of Tulips in the Western World* (electronic, 4); Alexander TCHERPNNIN: *Symphonic March, Op. 80*, Soudant, Dutch Radio Promenade Orchestra (6) [*VPRO-Pacific tape]; Carlos CHAVEZ: *Xochipili Macuilxochitl*, Chavez, conductor [historic 78rpm disc/VPRO-Pacific tape (4)]; Alois HABA: *Suite for ¼-tone Piano*, Karl Reiner, piano [Ultraphone B 11064 (78rpm, 6)]; HABA: *Quartet for Strings, Op. 7* (fragment), Haba Quartet [Supraphon F 23794 (78 rpm, 9)]; HABA: *Fantasie No. 10 for ¼-tone piano*, performer unidentified (probably Reiner) [Supraphon 22793 (78rpm, 9)]. Charles Amirkhanian introduces 78rpm discs stored in the Otuch Radio Archives and plays a concert of music by the Tcherepnin family of composers given in Holland.

11:15 READINGS

Love and Friendship—II by Jane Austen.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

1:00 HEALTH CARE IN THE
SAN FRANCISCO JAILS
(Repeat of Monday 17, 10:00 pm.)

2:00 ALL IN THE GAME

Gini Scott talks about games with guests and open phone.

2:30 OPEN HOUR

A Drama & Literature event.

3:00 WORLDWIDE MUSIC

This afternoon Warren Van Orden will play some new directions in the less commercial areas of country music as recorded by Rounder Records.

5:30 BEFORE THE NEWS

The Astronomer. Rick Reis discusses the latest discoveries in outer space. Ask him questions on 848-4425. Plus, Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 THIRD WORLD NEWS

8:30 ODE TO GRAVITY

Charles Amirkhanian interviews Germaine Tailleferre in her Paris home, 29 December 1973. Tailleferre, then a sprightly 81 years of age, is probably the best-known woman

composer in the world. In the early '20s, she became famous as one of the French group Les Six which also included Francis Poulenc, Oarius Milhaud, Arthur Honegger, Louis Ourey and Georges Auric. Composer Ivan Wyschnegradsky, himself then 80, acts as interpreter as Tailleferre talks about her music and even plays a selection on the piano. A VPRO-Pacific Exchange Program. STEREO.

10:00 FRUIT PUNCH
Gay men's programming.

11:00 LATE NIGHT NEWS

11:45 HEALING FORCE
Camomile plays Great Black Music.

THURSDAY 20

7:00 AM/FM

In honor of the Spring Equinox, Kris breaks out in pastel hives. (News at 7:30 and 8:45.)

9:00 MORNING CONCERT

Charles IVES: "22" for Piano Solo, Mandel, piano [*Oesto OST 6458 (2)]; MOZART: *Symphony No. 22 in C, K. 162*, Leinsdorf, Philharmonic Symphony Orchestra of London [Westminster XWN 18756 (8)]; Nikolai MIASKOVSKY: *Symphony No. 22 in b, "Symphonie-Ballade", Op. 54*, Svetlanov, USSR State Symphony Orchestra [Melodiya 3157/58 (37)]; HAYDN: *Symphony No. 22 in E-flat, "Der Philosoph"* (1st Version), Oorati, Philharmonia Hungarica [*London STS 15258 (20)]; Conlon NANCARROW: *Study No. 22 for Player Piano, "Canon 1 1/4%/1 1/4%"*, piano no hands [KPFA tape (3)]; HAYDN: *Piano Sonata No. 22 in E, Kyriakou, piano* [*Vox SVBX 574 (12)]; HINDEMITH: *Third String Quartet, Op. 22*, Fine Arts Quartet [Concert Oisc CS-225 (23)]. With 2 Charles Amirkhanian.

11:15 READINGS

The history of England from the reign of Henry the 4th to the death of Charles the 1st, by Jane Austen. Miss Austen, still in her teens, characterized her authorship of the history: "by a partial, prejudiced and ignorant Historian." Her N.B. states: "There will be very few dates in this history."

11:45 CALENDAR

12:00 NOON NEWS

12:15 THE ROOTS OF CONSCIOUSNESS

Jeffrey Mishlove interviews three guests. O. Scott Rogo, noted author and psychic researcher with the Southern California Society for Psychical Research, discusses apparitions. Or. Charles Muses—mathematician, physicist, cyberneticist and linguist—discusses his research relating time and consciousness. Or. Carl Schleicher, president of Mankind Research Unlimited in Washington O.C., talks about the innovative Bulgarian learning technique of suggestology.

1:15 OPEN HOUR

Drama & Literature's hour.

2:00 RADIO ARTS WORKSHOP

3:00 WORLDWIDE CONCERT
Music from other cultures with Elly Phant.

5:30 BEFORE THE NEWS

Film review with Victor Fascio and Fred Schadick reads contemporary history of the Bay Area. The Calendar of Events follows.

6:00 THE KPFA EVENING NEWS



WEDNESDAY 19 at 8:30 PM An interview with Germaine Tailleferre

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS
History, politics, poetry, music and culture from Latin American Countries. Produced by Latinoamerica Despierta/Latin America Awakens Collective.

8:30 FOR MORE INFORMATION—II
What do Marilyn Baker, Bruce Brugmann, Joseph Alioto and KPFA's remote recording team have in common? All were slated to perform at the MORE Journalism Review's Counter-Convention in San Francisco last month. Tune in to see who kept the date.

10:00 BUO CARY'S OLO RAOIO THEATRE
History of the Air: *Mask of Medusa* starring Peter Lorre. Suspense: *The 39 steps* with Ronald Colman.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE
With Stephen Hill.

FRIDAY 21

7:00 AM/FM
Kris takes the olive and reveals the pit. (News at 7:30 and 8:45)

9:00 MORNING CONCERT
Nirmal Daniere with classical music requested by KPFA subscribers, including selections honoring the 225th birthday of Johann Sebastian Bach.

11:15 READINGS
To be announced.

11:45 CALENOAR

12:00 NOON NEWS

12:15 PEOPLE PLAYING MUSIC
KPFA's Live Folk Music Forum. Lou Judson with Tony Cortes, introducing a new weekly program featuring Bay Area musicians in both taped and live studio broadcasts.

1:15 OPEN HOUR
A Public Affairs affair.

2:00 THE SOUR APPLE TREE
New York Diary, December 1973. The

New York art world appears to be experiencing significant changes in its sensitivity to social and political issues and to be translating thought into action. A highlight of this collage is a Pacifica exclusive: two important speeches by Pat Hills and Susan Bertram of the newly formed Museum Workers Association of New York City. Other participants include Brian O'Doherty, Douglas Davis, May Stevens, Larry Miller, the editors of Art-Rite Megan Terry and Richard Schechner, Edie and Fidel Danieli from Los Angeles. Produced by Clare Spark.

3:00 WORLDWIDE MUSIC
Pig in a Pen. Ray Edlund plays traditional and contemporary bluegrass and old-timey music.

5:30 BEFORE THE NEWS

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE
8:30 1750 ARCH STREET
Song Recital. Arlene White, Mezzo-soprano; Adlen Gilchrist, Piano; Mimi Dye, Viola. Works by Scarlatti, Benedetto Marcello, Mahler and premiere pieces by Tanner.

10:30 BLACK BOX RADIO-SPECIAL
Poetry, music, translation with Erica Jong, Ishmael Reed, Robert Bly, Sonia Sanchez, George Hitchcock, Toby Lurie, Judy Simmons, Daniella Gioseffi, William Talen and Shiva. Jazz improvisations by Max Roach, Archie Shepp, Jaki Byard and Webster Lewis.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'
With Carl Stolz.

1:00 THE HERCULES
GRYTPYPE-THYNNE SHOW

SATURDAY 22

8:00 OLO SONGS OERANGE
KPFA's Saturday Morning Music Magazine. 8:00 Today's host is David Roach. *Where Would I Be Today if Sigmund Freud's Wife Were My Mother* with the Charles Mingus Quintet. Live from KPFA's music room, Cuban Salsa music with Richard Adelman,

congas; David Mathews, vocal; Carlos Federico, piano and Scott Gilbert, tres guitar. Rare recordings of Cuban music from the Adelman Collection. **12:00 Sonoma State External Degree Series: Music and Politics 14th Century Style.**

1:00 CONTEMPORARY LITERATURE
With Tom Parkinson.

1:30 FILM REVIEW
Victor Fascio, KPFA's film reviewer.

2:00 EXILES
By James Joyce. Harold Pinter's production as first presented at the Mermaid Theatre, London. A BBC World Theatre production.

4:00 WHERE DO WE GO FROM HERE?
Science Fiction Writers of America Nebula Awards Banquet, 28 April 1974. MC: Robert Bloch. Speakers: Ray Bradbury, Theodore Sturgeon, Col. Al Warden (Apollo XV Command Pilot), Dr. Bruce Murray (Chief Planetologist, CalTech), Dr. Harrison Brown (National Academy of Science), Robert A. Heinlein.

5:00 BANKS OF SWEET PRIMROSE
Contemporary English folk music with KPFA's Steve Mayer. A monthly program.

6:00 NOTHING IS MORE PRECIOUS THAN

7:00 SATURDAY NIGHT SPACE
A six-hour excursion into progressive sounds and words, hosted tonight by Laurie Simms. Features unusual contemporary music of the type generally called "jazz" and occasional live performances, both in our studios and beyond. (Note: for a playlist of music on tonight's Saturday Night Space send a stamped, self-addressed envelope to Laurie Simms c/o KPFA.)



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1:00 A MUSICAL OFFERRING
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SUNDAY 23

8:00 SLEEPERS! AWAKE
Bill Sokol with news, views and blues.

11:00 FOLK, BLUES AND JAZZ
Down-home music with Chris Strachwitz.

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1:00 KPFA SUNDAY OPERA

Spring Opera Preview. A complete performance of Donizetti's *Viva La Mamma* (or: *The Prima Donna's Mother is a Drag*) will highlight a program of music and interviews centering around next month's Spring Opera Theater season. Presented by Bill Collins.

4:00 CARLOS HAGEN PRESENTS**5:00 LESBIAN EXPRESS**

Sweet Chariot is a women's rock band from the Bay Area who play funk and blues and rock and soul for women. Featured tonight are their greatest sounds.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
With William Mandel. Phone-ins on 848-4425.

7:00 BLACK RITUAL RADIO

Adventures in sound and space with display of Neo-African tone poems. Special feature: In-depth look at the California Black Caucus and what's ahead for '75. Produced by Jahid Ashley.

10:00 LAST CHANTS

With Susan Ohori.

MONDAY 24**7:00 AM/FM**

Things we can learn from animals. With Kris Welch. (News at 7:30 and 8:45)

9:00 MORNING CONCERT

Rare French Music—I. Deodat de SEVERAC: *Baigneuses au Soleil* (1908), Annie d'Arco, piano [*Musical Heritage 1155/6/7 (6)]; Reynaldo HAHN: *Trois Etudes*, Doyen, piano [Musidisc RC 742 (6)]; HAHN: *Concerto for Piano and Orchestra in E*, Tagliafero, piano; Hahn, conductor [Rococo 2053 (28)]; Guy ROPARTZ: *Nocturne No. 3* (1916), d'Arco, piano [*Callippe CAL 1812 (7)]; Joseph JONGEN: *Sonatine, Op. 88*,

Mercenter, piano [*Musique en Wallonie MW 12 (10)]; JONGEN: *Tableaux Pittoresques*, Clarence Raybould, BBC Symphony Orchestra (11 June 1943 performance) [VPRO-Pacific tape (32)]; de SEVERAC: *Cerdana; Les Naiades et le Faune Indiscret*, d'Arco, piano [MHS 1155/6/7 (16)]; ROPARTZ: *Croquis d'Automne* (1929), d'Arco, piano [Callippe CAL 1812 (18)]. With Charles Amirkhanian.

11:15 READINGS

To be announced.

11:45 CALENDAR**12:00 NOON NEWS****12:15 UNLEARNING TO NOT SPEAK**

Last Hired, First Fired. Gains made by affirmative action may be lost because of rising unemployment. Affirmative action is being tested throughout the state courts and may suffer a setback in this economic crisis with people scrambling for any job they can get. Rose Panico and Linda Schiffman look at the state of affirmative action as it relates to women and Third World people.

2:00 OPEN HOUR

Public Affairs presents.

3:00 WORLDWIDE MUSIC

East/West, classical and traditional music with Nirmal Danieri.

5:30 BEFORE THE NEWS

Nuclear News. A look at Plutonium recycling and the latest plans of the nuclear establishment with Libby Eielson. Followed by KPFA's Calendar of Events.

6:00 THE KPFA EVENING NEWS**6:45 BEHIND THE NEWS****7:30 CHINESE YOUTH VOICE**

A bi-lingual Chinese program

8:30 HERMANN

SCHERCHEN CONDUCTS
20th Century Music—III. WEBER: *Das Augenlicht*, RAI Orchestra and Chorus; MARTINU: excerpt from *Le Veu Herbe* (opera) RAI Orchestra and Chorus; LIEBERMANN: *Musik—Scenes Symphoniques*, Suisse Romande Orchestra; NONO: *Y su sangre ya viene cantando* (from Eptaph No. 2) Andre Pepin, flute; Suisse Romande Orchestra; XENAKIS: *Achorripsis for Orchestra*, Cologne Radio

Orchestra; BERG: *Chamber Concerto for Violin, Piano and 13 Winds*, Paul Jacobs, piano; Wolfgang Marschner, violin; Cologne Radio Orchestra. Herman Scherchen (1891–1966) was one of the greatest champions of living composers ever to conduct symphony orchestra in our time. Fred Maroth has compiled these remarkable programs from the archives of the West German Radio, Radio Italiana and the Swiss Broadcasting System. EBA (Educational Broadcasting Associates).

10:00 CRITICAL MASS

This month's program on nuclear power plants and radioactive wastes is taken from an Environmental Teach-In held on the Berkeley campus February 6. Speakers include professors from UC Berkeley, Stanford Medical School and representatives from the Sierra Club, the Friends of the Earth, the Natural Resources Defense Council and other environmental groups. Discussed are radioactive wastes, plutonium recycle, safety problems in the nuclear fuel cycle, the inadequacies of insurance coverage for accidents involving radioactivity, and the Nuclear Initiative now circulating in California. Produced by Bill McKinley.

11:00 LATE NIGHT NEWS**11:45 WORLD MUSICMOBILE**

Caleutta: it's 108 degrees in the shade and 30 years too late. Vocal music from the pit of frustration. With David Roach.

TUESDAY 25**7:00 AM/FM**

Kris Welch interviews and talks. (News at 7:30 and 8:45.)

9:00 MORNING CONCERT

Rare French Music—II. Jean WIENER: *Les Chantefleurs* (on poems of Robert Desnos), Edith Stockhausen, soprano; Xavier Depraz, baritone; Jean Wiener, piano [*Inedits 995 043 (25)]; Louis DUREY: *Images a Crusoe*, Marily Tyler, soprano; Thom Bollen, piano [*VPRO-Pacific tape (26)]; Charles KOECHLIN: *Les Bandar-Log, Op. 176* (1939–40), Dorati, BBC Symphony Orchestra [*Angel S 36295 (16)]; Gabriel PIERNE: *Passacaille, Op. 52*, Doyen, piano [Musidisc RC 742 (9)]; PIERNE: *Giration* (ballet), Pierne, Colonne Concerts Orchestra [Rococo 2053 (14)]; Vincent d'INDY: *Le Camp de Wallenstein, Op. 12, No. 1*, d'Indy, conductor; Florent SCHMITT: *Reflets d'Allemagne, Op. 28, Nos. 7 & 8*, Schmitt, conductor; Arthur HONEGGER: *Pacific 231*, A. Honegger, conductor [Rococo 2053 (13, 7, 6)]. With Charles Amirkhanian.

11:15 READINGS

To be announced.

11:45 CALENDAR**12:00 NOON NEWS****12:15 CONGRESSIONAL RECORD READINGS****1:00 DOULCE MEMOIRE**

Ken Johnson presents early music

2:00 CRITICAL MASS**3:00 WORLDWIDE MUSIC**

Music of the Association for the Advancement of Creative Musicians—II. Musicial selections and commentary are presented by the founding members of this Chicago based non-profit organization. For further information about the AACM, please look at the Tuesday 11, Worldwide Music listing. With George Conley.

5:30 BEFORE THE NEWS

Jazz review with Frank Kufsky and **Gardening with Philip.** Also, our Calendar of Events.

6:00 THE KPFA EVENING NEWS**6:45 BEHIND THE NEWS****7:30 AHORA**

Informes de la Comunidad. Reports from the Raza organizations about community events around the Bay Area. Also, special reports about subjects of interest to the Raza people.

8:30 CRITICS' CLUB**9:00 THE IMAGED WORD**

Adam David Miller will read and discuss African and Afro-American poetry. The poetry will reflect the major themes employed by Africans and Afro-americans in their work, and the discussion will establish links between the work of recent African poets and Afro-american poets.

10:00 UNLEARNING TO NOT SPEAK

Off your couches! How has feminism affected psychiatry, a male dominated field? Vera Houdeck explores some of these issues with the help of several Bay Area women psychiatrists.

11:00 LATE NIGHT NEWS**11:45 FREE AGAIN**

With Rose Panico.

WEDNESDAY 26**7:00 AM/FM**

Find out how to save with Kris Welch. (News at 7:30 and 8:50.)

9:00 MORNING CONCERT

Nini BULTERJUS: *Trio for Violin, Cello and Piano* (1961), Bell Arte Trio of Belgium [*Alpha DBM-V 187 (16)]; Virginia QUESADA: *Sparkled Fragments* (1974) [*electronic tape (8)]; Peg AHRENS: *Excuse Me, But Are There Any Protozoa in This Pond?* (1974) [*electronic tape (20)]; Bernard PARMEGIANI: *The Eye Listens* (1970) electronic music composed at the ORTF, Paris [*Philips 6521 025 (25)]; Pat KELLEY: *Syzygy* (1975) [*electronic tape (21)]; AHRENS: *Blurp* (1974) [*electronic tape (10)]; Konrad SCHNITZLER: *Die Rebellen Haben Sich in Den Bergen Versteckt*, electronic music [*Rene Block KS 1003 (19)]. Charles Amirkhanian with music by three women from the Mills College Center for Contemporary Music: Virginia Quesada, Peg Ahrens and Pat Kelley.

11:15 READINGS

To be announced.

11:45 CALENDAR**12:00 NOON NEWS****12:15 UC NOON CONCERT****1:00 OPEN HOUR**

Public Affairs program.

2:00 OPEN HOUR

Drama & Literature.

3:00 WORLDWIDE MUSIC

Urban Blues with Memphis Slim, Roy Brown, Lonnie Johnson and others. Selected by Warren Van Orden.

5:30 BEFORE THE NEWS

Schooling. Mel Martynn talks with Black Panther Party member Erica Huggins about the Intercommunal Youth Institute, an alternative school in Oakland for kids from low-income families. With Calendar

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of Events following.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 THIRD WORLD NEWS

A weekly assessment of Third World activities produced by members of the Third World department.

8:30 MUSIC IN AMERICA

With Chris Strachwitz.

10:00 FRUIT PUNCH

Gay men's programming.

11:00 LATE NIGHT NEWS

11:45 HEALING FORCE

Camomile plays Great Black Music.

THURSDAY 27

7:00 AM/FM

Good yontiff. (News at 7:30 and 8:45)

9:00 MORNING CONCERT

RAMEAU: *Pieces in G*, Fuller, harpsichord [Cambridge CRS 602 (26)]; BEETHOVEN: *Symphony No. 7 in A, Op. 92*, Abbado, Vienna Philharmonic Orchestra [London CM 9510 (42)]; BARTOK: *Violin Concerto No. 2* (1938-9), Perlman, violin; Revin, London Symphony Orchestra [*Angel S 37014 (38)]. With Charles Amirkhanian.

11:15 READINGS

The Interior Castle—I By Saint Teresa of Avila. Saint Teresa began to write the *Interior Castle* on 2 June 1577, Trinity Sunday, and completed it on the Eve of St. Andrew, 29 November of the same year. In commemoration of her birthday tomorrow (born in 1515), we present the first of two readings from her work. The reader is Beryl Grafton.

11:45 CALENDAR

12:00 NOON NEWS

12:15 THE ROOTS OF CONSCIOUSNESS

Jeffrey Mishlove once more interviews three guests. Elizabeth Clare Prophet, messenger of the Great White Brotherhood, discusses the retreats which the ascended masters hold on the etheric planes. Dr. A.R.G. Owen, director of the New Horizons Research Foundation in Toronto, Ontario, Canada, talks about his researches into pyramids—all with negative results. Finally D. Scott Rogo, historian of psychical research, talks about ectoplasm.

1:15 OPEN HOUR

Drama & Literature talks.

2:00 NIETZSCHE'S PHILOSOPHY IN THE LIGHT OF CONTEMPORARY EVENTS

3:00 WORLDWIDE MUSIC

Music from other cultures with Elly Phant.

5:30 BEFORE THE NEWS

Film review with Victor Fascio, followed with Fred Schadick reading contemporary history of the Bay Area. And then, our Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 ASIAN MEDIA

A bi-weekly program reflecting the interest, needs and events of the Asian communities. Through news, interviews and drama. Produced collectively by Asian Media.



MONDAY 31 at 9:00 AM: Mrs. H. Beach

8:30 HEALTH CARE IN THE 70s

The Sick Society Revisited. Why are your medical bills so high? What does inflation have to do with it? Will national health insurance make it better or worse? These are some of the questions that will be discussed by a panel of doctors, nurses, lawyers and economists as they reveal the ins and outs of how health care is produced in the United States and in California today. Live. Phone-ins on 848-4425. Produced by Marty Gellen and Pat Roberto.

10:00 BUD CARY'S

OLD RADIO THEATRE

MGM Theatre: *Tale of Two Cities* with Maruice Evans. Contributed to ORT by Tom Lincoln.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

With Stephen Hill.

FRIDAY 28

7:00 AM/FM

And Good Friday, while we're at it. Kris Welch. (News at 7:30 and 8:45)

9:00 MORNING CONCERT

Nirmal Danieri plays classical requests. Leave yours at 848-6767.

11:15 READINGS

The Interior Castle—II by St. Teresa of Avila. St. Teresa was born on this date in the year 1515. The reader is Beryl Grafton.

11:45 CALENDAR

12:00 NOON NEWS

12:15 PEOPLE PLAYING MUSIC

KPFA's Live Folk Music Forum. Lou Judson with Tony Cortes, introducing a new weekly program featuring Bay Area musicians in both taped and live studio broadcasts.

1:15 TELL ME HOW IT WORKS!

2:00 OPEN HOUR

Drama & Literature talks.

3:00 WORLDWIDE MUSIC

Thine Aire. Howard Moscovitz plays works by Bay Area composers.

5:30 BEFORE THE NEWS

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE

Members from the Native American Adult Education Program talk about American Indian education in the East Bay. Produced by the Native American Student Association, U.C. Berkeley.

8:30 1750 ARCH STREET

4th concert in the series of complete piano sonatas by W.A. Mozart. Robert Krupnick, Pianist. This program includes: Eine Kleine Gigue, K574, Sonata in a minor, K310, Sonata in G, K283, Sonata in b flat, K533.

10:30 THE GOON SHOW

The Scarlet Capsule.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

With Carl Stolz.

1:00 THE HERCULES

GRYTPYPE-THYNNE SHOW

SATURDAY 29

8:00 OLD SONGS DERANGED

KPFA's Saturday Morning Music Magazine.

8:00 To be announced. 10:30 10 Plus 2:

12 American Text-sound Pieces. This is the title of a new LP edited by KPFA music director Charles Amirkhanian. On this program he is interviewed about his work for the past two years on this first recorded anthology of American sound poetry which includes pieces by Clark Coolidge, John Cage, John Giorno, Anthony Gnazzo, Charles Dodge, Robert Ashley, Beth Anderson, Brion Gysin, Liam O'Gallagher, Aram Saroyan and Amirkhanian himself. The album appeared in February on the 1750 Arch Record Label (No. 1752)

Stereo). 12:00 Sonoma State External Degree Series: *Making It* in Rome in the Age of Humanism.

1:00 BOOKSHELF

With Byron Bryant.

1:30 ART BEAT

Marilyn Hagberg, Bay Area art critic.

2:00 THERE ARE

CRIMES AND CRIMES

By August Strindberg. A BBC World Theatre production.

4:00 THE ROOTS OF CONSCIOUSNESS

Experiential Special. Jeffrey Mishlove interviews Dr. Jean Houston, the co-author of *Varieties of Psychedelic Experience* and also *Mind Games*. This tape contains exercises for the listening audience to participate in.

5:00 THAT WITCHES

RISING IN UR EAR

Why is the house dissolving—II. Lyn Lifshin (see *Folio* listing for Saturday 15) and Alta (founder of Shameless Hussy Press; author of *Letters to Women*, *Burn This & Memorize Yourself*, *True Story*, *No Visible Means of Support* and *Momma*) talk with Shebar Windstone about their poetry, women's writing in general and publishing as a form of prostitution. Recorded in December 1972.

6:00 NOTHING IS

MORE PRECIOUS THAN

7:00 undeRAGE

A show by, for and about young people. Produced by Berkeley Young People's Liberation.

7:30 SOUL & SALSA

A six hour rhythmic stream of authentic Third World music featuring the music of John Coltrane, Willie Colon, Eddie Palmieri, Mamie Smith, Arsenio Rodriguez, and Don & Albert Ayler. A Third World classical theatrical composition in sound. Produced by the Third World Department.



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SUNDAY 30

8:00 SLEEPERS! AWAKE
News, views & blues with Bill Sokol.

**11:00 JAZZ, BLUES
AND PHIL ELWOOD**



1:00 LIVE/SUNDAY OPERA
The First International Art Meet with Anna Banana. An interdisciplinary spectacular live from Embarcadero Plaza in San Francisco. The First International Art Meet will be described in copious detail by KPFA artscasters Charles Amirkhanian and Larry Bensky. Our fabulous remote sound crew brings to your livingrooms the thrill of 30 exciting and ridiculous track and field events including the BANANA EATING CONTEST in which participants get only ONE banana and are judged on their ability to amuse the audience with their performance. Hear the finalists in the Banana Music Contest.

4:00 CARLOS HAGEN PRESENTS

5:00 LESBIAN EXPRESS
A weekly program produced by a collective interested in discussing, exploring, criticizing, applauding and re-creating the lesbian experience.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
With William Mandel, and phone-ins on 848-4425.

7:00 SOULS OF BLACK FOLK
Tones, textures and truths of black culture produced by Splibs.

10:00 LAST CHANTS
With Susan Ohori.

MONDAY 31

7:00 AM/FM
Kris gives recipes for egg salad, egg soup, egg entrees, egg indigestion remedies, egg tea and egg zaggaration. (News at 7:30 and 8:45.)

9:00 MORNING CONCERT
Vittorio GIANNINI: *Symphony No. 3 for Band* (1958), Roller, Eastman Symphony Wind Ensemble [*Mercury SR1 75010 (24)]; Boris BLACHER: *Concerto No. 2 for Piano & Orchestra, Op. 42* (1952), Ton Hartsuiker, piano; Paul Hupperts, Dutch

Radio Orchestra [*VPRO-Pacific tape (18)]; W. Parks GRANT: *Essay for French Horn and Organ, Op. 25*, Jones, Held [*Coronet 2738 (14)]; Jerome MOROSS: *Symphony No. 1, for Piano and Orchestra* (1944), Moross, piano soloist (1944 premiere broadcast) [Premiere PR 1202 (19)]; Mrs. H.H.A. BEACH: *Prelude and Fugue, Op. 81; Four Sketches, Op. 15*; etc., Eskin, piano [*Genesis GS 1054]. Charles Amirkhanian plays a very recent Genesis album featuring piano solos by one of the first prominent women composers of the U.S., Amy Marcy Cheney (Mrs. Beach), who used bird calls, Eskimo songs and Balkan themes in her music.

11:15 READINGS

To be announced.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK
Ideas and artistry of women.

2:00 OPEN HOUR
Public Affairs speaks.

3:00 WORLDWIDE MUSIC
East/West. A trans-cultural program of classical and traditional music with Nirmal Danieri.

5:30 BEFORE THE NEWS
The Grey Panthers. Information for the elderly community And KPFA's Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE
A bi-lingual program for, by and about Chinese people.

8:30 THE FURTWÄNGLER LEGACY
One of conductor Wilhelm Furtwaengler's most controversial readings, that of BRAHMS' *German Requiem*, will be heard in a live 1948 performance. It features the Stockholm Philharmonic Choir and Orchestra and soloists, Kerstin Lindberg-Torlind and Bernhard Sommerstedt. Comments on Furtwaengler, the man and the Brahmsian, from his widow Frau Elisabeth Furtwaengler. Produced by Allan Ulrich and Lee Schipper.

10:00 PROFILE OF HUNGER
Millions of people face the grim spectre of starvation. Why?? Is it because there isn't enough food? Are there too many people to feed? Or—are the political, economic and agricultural priorities distorted? This program will examine the plight of the world's hungry, explore the underlying roots of the current food crisis and look at some of the alternatives. Produced by Vic Bedoian and Jill Hannum.

11:00 LATE NIGHT NEWS

11:45 WORLD MUSICMOBILE
Would to god I died for thee, O Absalom. More vocal music from the Middle East. With David Roach.



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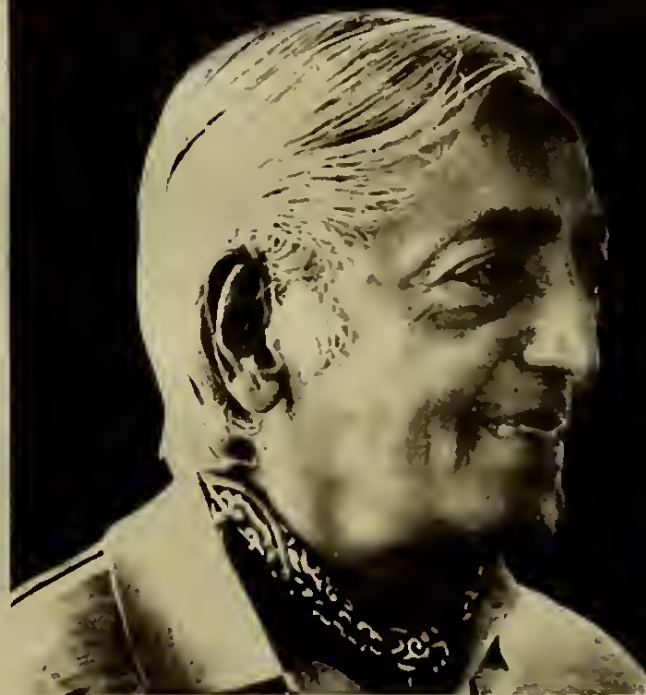
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In 1845 **CULTURAL NATIONALISTS** termed "mobocratic rowdies" by snobs of the **UPPER TEN**, rioted on Astor Place in New York over insults directed at American actors by "arrogant" British actors. Thirty-one people were killed and over 150 injured. (Anthony Burgess, go home.)

The situation is unchanged. Today taxpayers finance Kenneth Clark who touts the achievements of Europeans over those of third world people **RIGHT ON TV!** American taxpayers' money is footing the Royal Shakespeare Co. to the tune of a quarter of a million dollars while our theatre goes begging. The Royal Ballet performs its grand jetes while our dancers can't buy no shoes. They hand us Mozart and Strauss but won't give us no Boogie.



YARDBIRD READER volume 3



I remember this. This is my passport photo. This was taken in 1964. I just came from the village and this was taken in Hong Kong. See? My head is shaved. And I had a pigtail... And he was saying, 'look at the... Hi gaw jerk doy nh! Look at the little bird!' James Wong Howe

When we began publishing in 1972 as America's only annual multi-cultural Reader they told us that it wouldn't work; they said that we were better off in jail or on welfare or making speeches at rallies for them so they'd love us. They told us that they already had a black poet and that we didn't have no schoolin in complicated things like graphics and layout.

We proved them wrong and now are taking orders for our third issue, **THE ASIAN AMERICAN ISSUE**, edited by Frank Chin, Jeffery Chan, Lawson Inada, and Shawn Wong which includes leading contributors to the **ASIAN-AMERICAN RENAISSANCE**. American people. Our folks. Chinamen and them. Not a single Flower Drum Song in the bunch!

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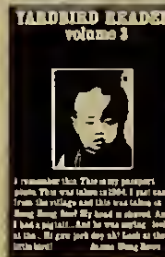
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